



The Arts Insider

April 2019

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This is Election Year for the Arts Alliance! Members will Vote on the Next Board of Directors at the May 11 Annual Membership Meeting

Thanks to everyone who submitted self-nominations to serve on the new Board of Directors of the Charles County Arts Alliance for the two-year term that begins on July 1, 2019, and ends on June 30, 2021. The CCAA Bylaws state that the Board of Directors is comprised of three Officers, the Past President, plus up to nine Directors.

On Saturday, May 11, CCAA members will vote on the nominations at the Annual Membership Meeting held at Waldorf West Library, from 2:00 to 4:00 pm. There are returning and new members on the slate of candidates:

President - Robert K. Rausch

Robert co-founded the CCAA in 1987, and served as President for 12 years, Vice President for 2 years, and Treasurer for one year. He hopes to increase recognition and participation in all the arts, particularly in literature, and connect with performing arts leaders to promote the arts in CCAA publications.

Vice President - Cindy Johnson

Cindy is a avid supporter of theatrical arts, having worked with the Maryland Community Theatre Festival Association; the Regional Theatre Festival Board, Eastern States Theatre Association; and Port Tobacco Players. She has performed in, directed, produced, and stage managed many theatrical productions over the decades.

Secretary/Treasurer - Ronald Brown

As a former faculty member at the College of Southern Maryland, Ron became interested in the arts and their importance to student academic and intellectual growth, and to the community. He has served on the CCAA Board of Directors since 2014, and the office of Secretary/Treasurer since 2015.

Past President - Gale S. Kladitis

Gale was a member of the original Arts Council formed in 1976, and rejoined when it became the CCAA in 1987. She has served as CCAA President for the past 2 years and will continue to chair the Gallery and Membership Committees. Gale has played a key role in the success of the 5 art galleries the CCAA sponsors, and for growing the CCAA to over 200 members.

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Director - Bill Adams

Bill is an accomplished musician and plays outstanding Bluegrass and Bluegrass gospel music on the banjo, guitar, upright bass, and mandolin. His ideas and expertise helps the CCAA in acquiring talented performers for ArtsFest each year. Bill has been on the Board since 2009, and looks forward to continuing to support the CCAA through his volunteer efforts.

Director - Johnathon Clinkscales

Johnathon is a reporter for the *Maryland Independent* and brings his journalistic and photographic skills to the Alliance. He is enthusiastic about using his connection to community leaders to promote the CCAA and the arts in the County.

Director - Barbara Graves

Dance is Barbara's area of expertise and she will bring new ideas to the Board to increase opportunities in the County for dance instruction and performance.

Director - Bill Graves

Bill's background includes many years as a graphic designer. He is also a sculptor, painter, scratch board artist, and has extensive experience in dramatic arts. He's worked with theater, set design and construction, and as an actor since 1979, and is also a member of the Board of Directors for the Indian Head Center for the Arts.

Director - Angelica Jackson

Angelica has performed all over the east coast as a theatre actress and singer, working in the DC area, other parts of Maryland, Philadelphia, and New York City. She aspires to use her leadership and education-training skills to increase recognition of individual artists and institutions in the County, and to highlight the culture-keepers of our town.

Director - Keith Linville

Having retired in 2017 after 36 years of service with the Federal Government, Keith is very interested in seeing the arts flourish in Charles County. His 20 years of experience in the performing arts include serving on Port Tobacco Players' Board of Directors, directing five shows, producing 13 shows, and stage managing for 9 shows. Additionally, he has performed in over 40 shows and served in a technical capacity in over 70 shows.

Director - Lew McIntyre

Lew is currently Vice President of the Charles County Chapter of the Maryland Writers' Association, and has authored several publications and novels. He hopes to "spark the imagination of local high school and college students, as well as young adults, challenging them to express themselves in the field of literature, poetry, fiction and non-fiction."

Director - Diane Rausch

Diane co-founded the CCAA with her husband, Robert, in 1987, and has served in numerous capacities on the Board as Secretary, Director, President (9 years), and Past President (6 years). One of her proudest achievements as President was spearheading the countywide arts community movement that led to the publication of *Arts Vision 2020*. Diane has been instrumental in increasing membership, establishing ArtsFest as the largest arts festival in Charles County, chairing the Outreach and Marketing, and Events Committees, and modernizing the website and email marketing media.🐾

President's Letter

Dear Members and Friends of the Arts Alliance,



Happy April! I have to think that spring will happen sometime in the next 6 weeks, and preferably before summer. Nonetheless, the CCAA is gearing up for all of the exciting spring and summer events for you to enjoy. So, start marking your calendars now in order not to miss anything!

We're currently getting all of the vendors registered and performances scheduled, to entertain you on June 8 at Artsfest at the La Plata Town Hall.

Our Scholarship Committee has reviewed and selected this year's recipients of the \$1,000 scholarships, and those students will give their presentations on May 11, at our Annual Membership meeting to be held at the Waldorf West Library.

My personal favorite event is hanging new art in the galleries the Alliance sponsors. A new multi-artist show goes up at the Community Bank of the Chesapeake, Waldorf Branch, on April 19, and new solo artist exhibits will open at the Medical Center and the Charles County Commissioners' Building this month, too.

As always thank you for your continued support for the Charles County Arts Alliance.

*Gale S. Kladitis
President*

ArtsFest 2019 Registration is OPEN!



Call for Artist, Exhibitor and Food Vendors!

Early Bird Registration Ends April 30

The Charles County Arts Alliance is pleased to announce our 27th annual ArtsFest, to be held on Saturday, June 8, 2019, from 11:00 am - 5:00 pm, on the beautiful grounds of the La Plata Town Hall, in La Plata, Maryland. ArtsFest is the largest arts festival in Charles County, and one of the largest in Southern Maryland. This is our eighth year to present the festival in partnership with the Town of La Plata.

ArtsFest is our annual outdoor celebration of all the arts and artists - visual, literary and performing. It is our "free gift" to the citizens of Charles County and Southern Maryland, and there is no charge for the public to attend. It is a family-friendly, wonderful way to kick off the summer season!

Visual and literary artists of all media are invited to display and sell their works. In addition, nonprofit arts organizations are invited as exhibitors to display information and encourage participation in their performing, visual and literary arts activities. Also invited as nonprofit exhibitors are cultural, historical, heritage and environmental organizations. Local commercial organizations are also invited to distribute information on their products and services, and a variety of great food will be available for purchase throughout the day.

Registration forms are available at <https://charlescountyarts.org/program/artsfest>, or by calling the CCAA office at 301-392-5900, or email at info@charlescountyarts.org.

ArtsFest is sponsored in partnership with the Town of La Plata. Funding for this project was provided (in part) by the County Commissioners of Charles County, Maryland.



CCAA Member Bill Graves Will Direct *Deathtrap* at Port Tobacco Players

Performance Dates are May 17 - June 2

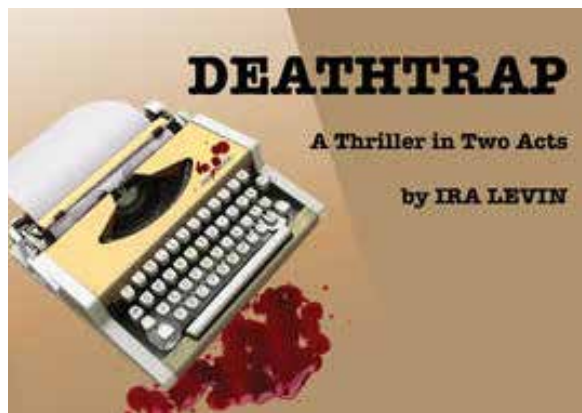
Bill Graves has been active in Southern Maryland community theater for over 30 years, and directed at Port Tobacco Players, Hard Bargain Players and Indian Head Center for the Arts. His directorial credits include musicals such as *Company*; *You're a Good Man, Charlie Brown*; and *Cabaret*.

Among the plays Bill has directed are *A Man for All Seasons*; *'Night, Mother*; *Frankenstein*; *Agnes of God*; and *A Christmas Carol*, the script for which he adapted from the Dickens novella, *Art*, and *God of Carnage*.

Bill has also worked on stage in lead, supporting, and chorus roles, and off stage as set designer, artistic director, and program designer.



Tickets are on sale now for *Deathtrap*: \$18 Adults, \$15 Senior Citizens (60+), Military and Youth to 18. Performances are Friday and Saturday, 8:00 pm, and Sunday, 3:00 pm, at Port Tobacco Players, 508 Charles Street, La Plata, MD 20646. Visit <http://www.ptplayers.com> or call the Box Office at 301-932-6819 to order tickets.



Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a "dry" spell. A possible break occurs when he receives a script from a student in the seminar he has been conducting—a thriller which Sidney recognizes as a potential Broadway hit. He devises a plan with his wife's help to offer collaboration to the student. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness, and with such an abundance of thrills and laughter, that audiences will be held enthralled until the final, startling moments of the play. One of the great popular successes of recent Broadway history, this ingeniously constructed play offers a rare and skillful blending of two priceless theatrical ingredients: gasp-inducing thrills and spontaneous laughter. ♡

County Arts Agencies of Maryland Quarterly Meeting Held in Historic Glen Echo Park



The CCAA traveled to the historic (and scenic) Glen Echo Park on March 13, for the quarterly meeting of CAAM. Glen Echo is a wonderfully restored park, hosting ongoing classes and events in every area of arts and culture.

The park was first developed in 1891 as a National Chautauqua Assembly, which taught the sciences, arts, languages, and literature. The Chautauqua lasted for just one season, and by the early 1900s, the site had become Glen Echo Amusement Park -- the premier amusement park serving the Washington area until 1968, when it closed.

In 1971, after the federal government obtained the land, the National Park Service began managing a new park on the site. The National Park Service collaborated with artists and arts organizations to create a rich arts program in the spirit of the original Chautauqua movement. Today, the park is host to many resident arts and cultural organizations, artist studios, a thriving social dance program, a restored carousel, and numerous classes in visual and performing arts.



A highlight of touring the grounds included a walk-through of the famous Dentzel Carousel.



The Wurlitzer Carousel Band Organ and music library.

Thank you, CAAM, for arranging the meeting at this wonderful location. For more information about the Park, go to <https://glenechopark.org>.

Artists Honored at the Community Bank of the Chesapeake, Waldorf Branch



Reception Held Wednesday, April 3, 2019

The Community Bank of the Chesapeake held a reception to honor the 27 artists whose works are on display through April 19. This is the 11th show to open at this branch since the partnership with the CCAA began in 2015. Stop by the Bank before the show closes and enjoy the 53 outstanding works in the exhibit.

The artists are Beverly Adams, Theresa Alo, Ruth Bailey, Norma Baretincic, David Boarman, Virginia Bridges, Suzanne Cassidy, William Cassidy, Dorothy Crown, Cecelia Dunay, Gina Durgin, Janice Elliott, Gale Euchner, Penelope Gold, Doris Hall, Gordon Johnson, Addison Likins, Colin Mably, Ivette Marcucci, Julie Meisel, Judy Miller, Constance Moore, Kathleen Noel, Joshua Owen, Dianne Shisler, Kaylee Tappen and Joanne Van Brunt.



The Gallery can also be viewed online at [https:// charlescountyarts.org/galleries/community-bank-of-the-chesapeake-gallery](https://charlescountyarts.org/galleries/community-bank-of-the-chesapeake-gallery). The Bank is located at 3035 Leonardtown Road, Waldorf, MD 20601, Gallery Hours are Monday - Friday, 9:00 am - 4:00 pm.🐾

New Feature this Month

Introducing local author, Eric Shoemaker, and his science fiction thriller, "Behind the Screen." The next four pages are the beginning of a short story to be completed in future issues of the *Arts Insider*.

Behind the Screen

It was 11:30 pm, or in station parlance, 23:30. Abigail "Abby" Maxwell was nearing the end of her duty shift when she observed something that would change her life and likely all technology-dependent life on Earth.

She is one of several radio astronomy engineers and research fellows at the Red Bank Maryland Radio Astronomy Lab. Her work there is funded by a grant from a private organization called The Search for Extraterrestrial Intelligent Beings or SETIB. Not only an engineer but Maxwell also served as the lead operator of a SETIB artificial intelligence machine-learning algorithm designed to uncover previously unknown deep space "fast radio bursts" (FRB). Theories about the sources of FRB phenomena were split in what can be explained as the Fermi Paradox. The Paradox is a conflict between arguments of scale and probability that seem to favor intelligent life being common in the universe; however, there is a total lack of evidence that intelligent life exists anywhere other than on the Earth. Abigail was on one side of the paradox and her research colleague, Gillian "Gill" Grange, the other. Maxwell conceded that the majority of FRB emissions were naturally occurring phenomena. She however firmly believed that logically there must be intelligent life beyond the Earth, and FRBs would be the primary means of the first contact made by any technically advanced alien life forms.

Maxwell had combed the heavens for months before discovering an unusual previously unknown FRB signal. It was unusual because of its predictable regularity. It was received every 37.5 hours and directed specifically at a tight target cone that included the Earth. This microwave C-Band signal was unusually strong, lasting only for a few seconds, and was nearly indistinguishable from the otherwise white noise of deep space radio signals. Maxwell tagged the phenomenon FRB 1519-326, or "Dash 326." After its discovery, she vectored the signal against others in her database, concluding its original source was in the closest active radio emissions galaxy approximately 10-15 million light years from earth cataloged as NGC 5128. Dash 326 did not deviate from its 37.5 hour cycle, frequency and vector until this evening, an hour and fifteen minutes after its regular C-Band burst was received.

"Gill, come here and look at this."

"Okay, Abby, what am I looking at?" Gillian asked as she rolled her wheeled desk chair across the metal floor. Grange and Maxwell had been classmates at MIT. Maxwell understood Grange to be an "uber" skeptic regarding her SETIB research. He was convinced that FRBs were naturally occurring electromagnetic radiation emissions and all those studied did not evidence intelligent sources. On more than one occasion, Abby used previous research and the scientific method to explain most discoveries as naturally occurring versus handiwork of intelligent beings. Maxwell considered Grange's presence a balance to her own subjective desire to embrace remarkable radio signals as extraterrestrial in origin.

"Look, Gill, this is Dash 326. Right on the dot at 22:00:30, we received its signature C-Band radio burst of 5.15 seconds. At 23:15:45, Dash 326 slowly evolved from a C-Band of 6.425 gigahertz (GHz) to a multiple L-Band FRB from what I can determine, now ranging from 900 to 1700+ megahertz (MHz)."

"What? That's not possible Abigail. The galaxy in which Dash 326 originates routinely only emits frequencies between 6 and 100 MHz; this is crazy. How can you tell this FRB is Dash 326 and not an entirely new one?"

"I know this seems impossible Gill but I watched it change from the C to L-Band. See, look at the digital playback on the screen," replied Maxwell pointing to the cluster of video monitors on the wall to their front.

Both watched the multiple data readouts of the initial C-Band signal. Then, at 5 seconds into the burst, the signal

shifted from a single 6.425 GHz frequency to multiple C-Band frequencies as described by Maxwell. At 8.5 seconds, over a 1,000 C-Band frequency bursts were displayed on the monitor, and then at 10 seconds stopped, clearing the column.

"This has got to be wrong Abby, when was the last diagnostic and system calibration conducted?"

"I do it at the beginning of each shift."

"Then, 7 hours ago? What is the last column; it's the vector from the source, right?"

"That's right Gill, it is."

"During the last 1.5 seconds, the vector values changed. What could that mean? "

"Dash 326 moved. And it got closer to earth."

"This is very hard to believe, Abby. I have never seen anything like this. It is scientifically impossible for an FRB to behave in this way."

"Yep, a naturally occurring FRB does not behave this way. Something or someone caused the frequency and movement evolution," interjected Maxwell.

"As I recall the C-Band frequency of 6.425 GHz is, among other things, used for SATCOM (Satellite Communications) uplinks, right?" asked Grange.

"That's right, what are you getting at?"

"Remember in the late 1940s, the Navy experimented using the moon as a passive reflector to bounce back radio signals. I think they called it a Passive Moon Relay (PAMOR). It went obsolete when we started orbiting communications satellites. Maybe what you are seeing is a jumbled bounce-back of radio signals from earth to the moon or other bodies out there."

"Could be, but they aren't coming from the moon. They are not coming from anywhere near anything that could passively reflect radio signals from earth...and the regularity. Look," answered Maxwell pointing to a series of frequency readout listings on the computer screen.

"How long has it been since the last L-Band burst?"

"One hour, 15 minutes, and...45 seconds. Exactly the same as when I first observed the evolution from C to L-Band."

"This is getting pretty creepy. We need to call Dr. Jared and let him know what we are seeing. But first we need to anticipate his questions and whether we have been drinking and, or pulling a joke on him. First, let's focus on less an alien invasion theory as our primary one."

"Okay, I'm all ears," Maxwell said with a smile, settling into her chair, crossing her arms, and taking a bite from a candy bar she pulled from her lab coat pocket.

"The L-Band is one used primarily as communications and the military. I believe there are about 800 active L-Band satellites both in low earth orbit and geostationary. If we would research the frequencies we now are receiving, it would likely reflect all or most of those satellites. What would cause one or more to send out the bursts that we are receiving?" asked Grange.

"I have no idea, Gill. That would take the engineer or programmer who works with those satellites to answer. Yours would be one theory; but I have never heard of any satellite or an array of satellites simultaneously broadcasting both their up-and-download frequencies and then targeting our earth stations."

"Okay, for another wild ass guess: What do we think the FRB is saying other than a frequency tone? What have you learned from your research with Dash 326, particularly any regularity or logic to the transmissions?"

"No, nothing; but I was going to continue working a theory before all this happened. It came to me after I remembered a discussion I had with my brother. You remember Jack; he was in Army Special Forces. He was telling me about how special operations troops "back in the day" would avoid radio detection when communicating with their home base while on a mission. They had what he described as a coder burst device. The operator would type a Morse-coded message into the device, and then twist a dial like an egg timer, winding up the mechanism's spring. Once it was wound up, it was then plugged into the radio transmitter. The radio operator would send a tone signal, and then the spring was released sending the message in a quick burst. Using this technique, a dots-and-dashes message of any length could be sent in a few seconds. Interception of the message would sound like a wavering tone, and not long enough for triangulation of the source. Operators on the other end of the message would record the burst to play it back at a set slower speed permitting recognizable code, and when decoded, ascertain the message content."

"So, you think the burst is really a burst of coded information? Have you played the FRB back at any slower speeds?"

"Yes, I tried the C-Band reception at half speed, then at percentage increments to 35% but so far, it has been inconclusive; just a wavering tone."

"Let's try it again, slower. Drop it down to 5% and let's listen."

"Which band do you want to try first? The C-Band is the narrowest of the choices we have, and if we find nothing, we can jump to one or more of the thousand or so L-Band receptions."

With that, Maxwell turned to her console and cued up the 5.15 second FRB. The display loaded a black jagged digital graphic on her computer monitor. With her mouse, she chose the speed of the audio playback from a drop-down list. Clicking on 5%, both women glanced at each other in anticipation. The result was a low pitch tone, nothing; again trying at 1%, produced nothing but a more bass-like tone.

"I'm calling Dr. Jared now. We need to inform him of what we are seeing and the implications," said Maxwell as she punched in Jared's home phone number. After three rings he answered.

"Hello, what's up Dr. Maxwell?" asked Frank Jared, the director of research. Jared was recruited two years earlier from of his teaching and research position at MIT by Astrophysics Unlimited, the parent organization of SETIB. Both Maxwell and Grange were his prize students. Following the award of their Ph.D.'s, he recruited them to SETIB and the Red Bank Earth Station.

"Dr. Jared, Gillian and I have been tracking FRB 1519-326, or what we call "Dash 326" for six months and tonight we observed it do something we believe is impossible. It evolved from a single C-Band to about 1,000 L-Band emissions, and our instruments indicated it moved both laterally and closer to earth."

"You have got to be joking. Are you sure your instruments are not malfunctioning? There have been reports of outages and power surges tonight."

"No our instruments are fine, and remember, we are not on the commercial grid."

Maxwell then detailed the events of the evening, the technical data, and waited for a response. There was a long awkward pause. Maxwell, holding the phone headset to her ear swiveled around and looked at Grange with a troubled "what the heck" expression. She had never known her boss to be flummoxed to a point where he didn't immediately respond with a question or solution.

"Okay, I'm coming in. I should be there in about a half hour. Stay after your shift to show me the recorded readouts." Jared responded then hung up.

"Gillian, we are missing another change. Look, Dash 326 is now broadcasting constantly," exclaimed Maxwell.

Both women stared at the readouts with incredulous interest.

"How do these frequencies match Earth-based functions, what or who is it talking to?" asked Grange.

"The 1,100 frequencies originating from Dash 326 appear to be targeting all the satellites in the constellation presently in orbit over the Western Hemisphere; which in turn are rebroadcasting messages to every digital ground station and then, to the devices they serve. Gillian, these satellites service the most critical of our military communications, American GPS, Russian GLONASS, as well as the Galileo Navigational System, aircraft surveillance, mobile phones, mobile services, amateur radio, and the hydrogen line – specifically for astronomy; the range protected for our use."

"Whatever this is, it's talking to every critical communication and navigational infrastructure on earth. This is incredible."

"Gill, I don't think Dash 326 is an FRB. I think it is a space vehicle of some sort. I don't have any data yet, but do know it is approaching Earth at a speed that would cause Einstein to cough up hairballs. It has moved ever so laterally from where we first observed it. That has helped us determine its distance to Earth. My AI program grabbed this phenomenon, and, these are the results to this point."

Maxwell transferred the AI algorithm readout to the large monitor directly in front of them.

"Look, between cycles; remember the regular C-Band cycle? Well 'Mr. AI' recorded it jumping closer after each time it went silent."

"Jumping closer?"

"Yep, it looks like it. If what we are seeing is correct, the FRB source has been jumping about 90 parsecs each cycle. A parsec is a distance of 3.26 light years. That would mean, whatever this emitter is, it has traveled nearly 9 million light years since I first noticed it six months ago."

"Could Hubble see it?"

"Of course, but that would take an act of Congress to redirect it," Maxwell responded.

Just then, their relief team rushed through the door. Jake O'Connor and Sylvia Hobgood looked agitated, both throwing down their briefcases and backpacks on the desk to the right of the console where Maxwell and Grange sat.

"Have you been watching the news?" O'Connor asked.

"No, we have been distracted by this..."

Hobgood circled behind them and turned on multiple cable news feeds. All four stared at the devastation that was being reported on aircraft, train, and other commercial and private vehicles from crashes caused by their GPS navigational system being offline or displaying incorrect readings. Airports located in the cities of New York, Boston, Washington, D.C., Charlotte, Atlanta, and Miami were reported in the dark, with multiple crashes reported during landings as well as at least four mid-air collisions. The President was reportedly assembling his cabinet in response.

"What the hell is going on?" O'Connor asked.

"We think we know why," Maxwell and Grange responded as a chorus. (*To be continued . . .*)



Eric is a member of the Charles County Chapter of the Maryland Writers Association. His genre is fiction and fantasy. He self-published a fantasy/vampire novel called *The Emperor of Carysfort Reef* in 2013. In the fall of 2017, he published "The Blue Tractor" in the College of Southern Maryland's *Connections Literary Magazine*. His essay "License to Drive" and short story "Love Not Squandered" were published in *Pen in Hand*, MWA's Literary Journal in July 2018, and January 2019 respectively. 🐾

2019 Spring Student Artwork Exhibition on Display at the House of Delegates Gallery Space in Annapolis



First Lady Yumi Hogan addresses the audience of students, their art teachers, families and guests.



The students and their art teachers.



Ken Skrzysz, Executive Director, Maryland State Arts Council, shares opening remarks.

Reception held on March 18 to recognize all the participants



"Personal Sphere," by Kaliegh Waddell, from Theodore Davis Middle School.

Gale Kladitis, Cindi Barnhart and Judy Crawford from the CCAA were honored to attend the reception and view the art selected for this show. Two works were by students from Charles County. This was a juried exhibit, with awards given for outstanding accomplishments in visual arts. 🎨



Kelsey Rollins, McDonough High School, stands beside her watercolor, "Flamingo Mosaic."



Your artwork is an expression of your genuine self. Each brush stroke or click of a camera is an act of portraying your thoughts as you see fit. In other words, you alone have the control to create your special identity through your artwork.

I will never forget those moments when I had the opportunity to share all my hard work and passion for art with others. In my role as an artist and as a First Lady, I wanted to give others that same opportunity to share the fruits of their labor and feel the pride in their work. This gallery is meant to be a free space for all our young artists. It is a chance to share your skills, your passion, and your dreams, and to find connection with others artists just like you.

It is my sincerest wish that this gallery serves as an inspiration and hope for our young artists to believe in themselves and follow their dreams.

-First Lady Yumi Hogan



Kaylee Pyka, Huntingtown Elementary School, proudly shows off her "Summer Day."



Music provided by the Jazz Combo of Broadneck High School: Joe Nehring, Nate Stanley, Ezra Geissler and Aidan Antoniuk.

Back by Popular Demand!

Mind Your Business: A Free Legal and Financial Education Workshop for Artists

Saturday, May 18, 10:00 - 2:30 pm

Leonardtown Town Hall

22670 Washington, Street

Leonardtown, MD 20650

Register at: <https://mdarts.org/events/mind-your-business>

For more information, call 410-467-6700



IN PARTNERSHIP WITH MARYLAND VOLUNTEER
LAWYERS FOR THE ARTS, PNC BANK, ST MARY'S
ARTS COUNCIL, MARYLAND STATE ARTS
COUNCIL AND MARYLAND CITIZENS FOR THE ARTS
PRESENTS

MIND YOUR BUSINESS

A FREE LEGAL AND FINANCIAL
EDUCATION WORKSHOP FOR
ARTISTS

Saturday, May 18 2019
10:00 am - 2:30 pm

Leonardtown Town Hall
22670 Washington St
Leonardtown, MD 20650

This traveling event is a symposium to help the state's independent artists better navigate budgets, contracts, copyright laws, insurance, and more.

VISIT WWW.MDARTS.ORG FOR MORE INFO AND TO REGISTER



Thanks CCAA Members for Your Support!

Platinum Circle

Charlotte & Abbott Martin
Diane Rausch
Robert K. Rausch

Corporate

Community Bank of the
Chesapeake

Gold Circle

Ron & Marti Brown
Andy & Jessica Dixon
Bert & Emily Ferren
Roy & Kathy Jenkins
David & Nikole Smith

Silver Circle

Michael & Anne Creveling
Gale Kladitis

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Golden Renaissance Jewellers
Joson Fine Jewelry & Home
Boutique

Arts Patron

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Brad & Linda Gottfried
Keith Linville
Linda & Stephen Mitchell
Peter F. Murphy
William & Dianne Shisler
Chris & Kate Zabriskie

Arts Activist

Nora Eicholtz
Nancy Hannans
Cindy & Zeke Johnson
John & Lucy Snell
Joseph Wimberly

Family

Angelique Berry
Lloyd S. Bowling, Sr.
James Brewster
Allan & Brenda Canter
Suzanne & William Cassidy
Richard & Margery Coppola
Stephen Dye
William F. Eckman
Arthur & Rosalind Ellis
Kim Fairbank
Ellen Flowers-Fields
Paul & Christine Hill

Greg Kenney, Jr. & Family
Sue and Chloe Lateulere
Glenn & Ursula Lawrence
David & Susannah Lynch
Roy M. Maier & Jimmie
Roberts
Lew & Karen McIntyre
Peggy & Norman Palmer
John & Mary Lou Rutherford
Mark & Dawn Walker
Chancy & Sandra Wood

Individual

Beverly Adams
David Adams
Frederick L. Allen
Debora Almassy
Dr. Theresa Alo
Sar'dar Aziz
Shannon Bass
Amy Blessinger
Justin Bowie
Kim Bowie-Hendricks
Alison Brooks
Nicole Brown
Jackie Bryant
Margherita Clark
Johnathon Clinkscales
Kathy Cooke
Monic Coppedge
Danelle Danzy
Allison Dixon
Janice Elliott
Florence Foster
Roxana Gonzales
Barbara L. Graves
Kenneth Graves
William M. Graves
Lorina Harris
Olga Herrera
Angelica Jackson
Adina Jones
Amelia Jones
Lori Joseph
Fitsum Lakew
Dianne E. Lyon
Vicki L. Marckel
Ivette Marcucci
Lew McIntyre
Julie A. Meisel
Judith Miller
Maryam Muhammad
Nadira Nunez
Leighann Owens
Philip Parry
Jennifer Pinto
Cynthia Snyder
Jacqueline Thomas
Karin R. Thomas
Reginald Ware
Cristy Young

Non-Profit Organization

African American Heritage
Society of Charles County

Charles County Department of
Community Services
Charles County Fair, Inc.
Charles County Public Library
Chesapeake Choral Arts Society
Friends of Chapman State Park
Ivy and Pearls of Southern
Maryland Community Charities
Life Journeys Writers Guild
Mattawoman Creek Art Center
Music Teachers Association
of Charles County, Inc.
Nanjemoy Community Center
Port Tobacco Players
Sagepoint Senior Living Services
Southern Maryland Carousel
Group
Southern Maryland Decorative
Painters
Town of Indian Head
Town of La Plata

Senior

Carol Auletta
Ruth Bailey
Norma Baretincio
Elsie Barnes
Cindi Barnhart
Denise Ann Bell
Susie Bender
Karl-Peter Bernard
Burkey & Margaret Boggs
Virginia Bridges
Rose Burroughs
Judy E. Cabos
Dr. Connie Calloway
Carol Y. Charnock
Martha Knight Clements
Carol Corbett
Judy Crawford
Dorothy Crown
Frank M. Culhane
M. Evelyn Dashiell
Jack Dennis
Cecelia Dunay
Patricia Duncan
Amelia Dunham-Baccus
Gale Y. Euchner
Donald D. Faust
Geary Fisher
Gwendolyn A. Fleming
Penelope H. Gold
Richard Gold
Sally Marie Goldsmith
Joyce Williams Graves
Patricia S. Gyorda
Doris J. Hall
Gary Hammack
Beverly Hardy
Billie Harley
Patricia P. Harrington
Sally Hopp
Barbara Hufford
Charles F.M. Hughes
Renée Jefferson-Copeland
Mary Ann Jenkins

Gordon Ray Johnson
Mary Ellen Karwasinski
Mary Kercher
Nancy Knudsen
Robert Kyle
Carl Lancaster
Martha A. Lane
Philip L. Lang
Addison Newton Likins
Beverlie J. Ludy
Colin Mably
Mary Mangino
Jim McDonald
Henry McPherson
Sandi Middleton
Connie Miller
Constance E. Moore
Margaret S. Neal
Rudolph Nielsen
Kathleen L. Noel
Jan Norton
Mary Jo O'Neil
Nancy Owens
Marie C. Parham
Shirley A. Perez
Gwen Peters
Jerome E. Peuler, Jr.
Sandy Rohde
Wayne Russell
Sharon Sanna
Dorothea H. Smith
Roger E. Smith
Jill Smithson
Nancy Swenson
Ruth A. Thomas
Glenn Thompson
Evans Thorne
Paul Toscano
Diane Tuckman
Victor Turner
Joanne Van Brunt
Bonnie Walden
Ernestine Ware
Carmella Davis Watkins
Donna Wilson
Chriss Winston
Joanne Yates
David Zippi

Youth

David G. Boarman
Nicki Gilchrist
Ja'Leana Graves
Sky Ann Hall
Jaden Hendricks
LaKayla James
Sidney Marie Maynard
Gavriella Morrison
Joshua Owen
Cali Quade
Kaylee Tappen

CCAA Membership Form



The mission of the Charles County Arts Alliance is to stimulate, promote, encourage and provide recognition of the arts and the creative spirit in Charles County, MD.

Show Your Support for the Arts by Joining the CCAA!

The benefits of CCAA membership last year-round:

- CCAA Arts Insider monthly E-newsletter
- CCAA Arts Newsflash weekly E-update of arts events
- \$1 discount for each ticket purchased for Port Tobacco Players theatrical productions
- CCAA voting privileges
- And most importantly, the satisfaction that comes from actively supporting the arts in Charles County!

Membership Categories (check one):

- ☐ Platinum Circle - \$500
- ☐ Gold Circle - \$250
- ☐ Silver Circle - \$150
- ☐ Arts Patron - \$125
- ☐ Arts Sponsor - \$100
- ☐ Arts Activist - \$75
- ☐ Family - \$50
- ☐ Individual - \$30
- ☐ Senior (60+) - \$20
- ☐ Youth (under 18) - \$10

Business & Nonprofit:

- ☐ Corporate - \$500
- ☐ Business - \$250
- ☐ Nonprofit Organization - \$75
- ☐ Other (Donations) _____

The CCAA is an IRS 501(c)(3) nonprofit charitable organization.

All membership dues and donations are 100 percent tax-deductible.

☐ **Renewal**

☐ **New Member**

Name (exactly as you want it to appear in print):

Organization/Business (if applicable):

Address:

City: _____ State: _____ Zip: _____

Phone:

E-mail

Want to volunteer? We'd love the help!

- | | |
|---|---|
| <input type="checkbox"/> ArtsFest Committee | <input type="checkbox"/> Grant Committee |
| <input type="checkbox"/> Budget/Finance/Audit Committee | <input type="checkbox"/> Membership Committee |
| <input type="checkbox"/> Scholarship Committee | <input type="checkbox"/> Outreach/Marketing Committee |
| <input type="checkbox"/> Events Committee | <input type="checkbox"/> Administrative/Office Work |
| <input type="checkbox"/> Gallery Committee | <input type="checkbox"/> Technical/IT Support |

Charles County Arts Alliance
P.O. Box 697, White Plains, MD 20695
www.charlescountyarts.org / 301-392-5900
info@charlescountyarts.org

Master Calendar FY 2019

2018

2019

- ☒ Saturday, July 14, 1:00 – 9:30 pm
CCAA Summer Retreat
Solomons, MD
- ☒ Monday, July 16, 6:00 – 7:30 pm
"Artists without Limits" Public Reception
Charles County Commissioners Gallery
- ☒ Tuesday, July 31, 6:00 – 8:00 pm
Photography I Class
United Way House, La Plata
- ☒ Monday, August 6, 7:30 pm
CCAA Board Meeting
United Way House, La Plata
- ☒ Tuesday, August 14, 6:00 – 8:00 pm
Photography II Class
United Way House, La Plata
- ☒ Thursday, August 23, 6:00 – 8:00 pm
Photography I Class
United Way House, La Plata
- ☒ Thursday, August 30, 6:00 – 8:00 pm
Photography II Class
United Way House, La Plata
- ☒ Monday, September 10, 7:30 pm
CCAA Board Meeting
United Way House, La Plata
- ☒ Thursday - Sunday, September 13 – 16
Charles County Fair
Charles County Fairgrounds, La Plata
- ☒ Monday, October 8, 7:30 pm
CCAA Board Meeting
United Way House, La Plata
- ☒ Saturday, October 27, 2:00 – 4:00 pm
"Meet the Artists" Public Reception
Waldorf West Library – Main Gallery
- ☒ Monday, November 5, 7:30 pm
CCAA Board Meeting
United Way House, La Plata
- ☒ November 17, 6:00 – 10:00 pm
CCAA Annual Gala
Old Waldorf School, Waldorf
- ☒ Monday, December 10, 7:30 pm
CCAA Board Meeting
United Way House, La Plata

- ☒ Saturday, January 12, 9:30 am – 3:00 pm
CCAA Winter Retreat
United Way House, La Plata
- ☒ Monday, February 11, 7:30 pm
CCAA Board Meeting
United Way House, La Plata
- ☒ Thursday, February 14, 8:15 am – 2:00pm
Maryland Arts Day
Annapolis, MD
- ☒ Monday, March 4, 7:30 pm
CCAA Board Meeting
United Way House, La Plata
- ☐ Monday, April 15, 7:30 pm
CCAA Board Meeting
United Way House, La Plata
- ☐ Saturday, May 11, 2:00 – 4:00 pm
CCAA Annual Membership Meeting
Waldorf West Library – Main Gallery
- ☐ Wednesday, June 5, 7:00 pm
CCAA Board Meeting
La Plata Town Hall
- ☐ Saturday, June 8, 11:00 am – 5:00 pm
ArtsFest
La Plata Town Hall
- ☐ Saturday, June 29, 2:00 – 4:00 pm
"Meet the Artists" Public Reception
Waldorf West Library – Main Gallery

Note: Dates and times may be subject to change.

Arts Insider

Board of Directors

Gale S. Kladitis – President

Robert K. Rausch – Vice President

Ronald G. Brown – Secretary/Treasurer

Diane Rausch – Past President

Bill Adams – Director

Cindy Johnson – Director

Joseph Wimberly – Director

Cindi Barnhart – Honorary Board Member

Judy Crawford – Office Manager & Newsletter Editor

April 2019



*Your mind is a garden, your thoughts are the seeds.
You can grow flowers or you can grow weeds.*

www.charlescountyarts.org

info@charlescountyarts.org 301-392-5900

Office Hours: 9:00 am - 2:00 pm, Monday - Friday

Street Address: 10250 La Plata Road, La Plata, MD 20646



P.O. Box 697
White Plains, MD 20695

