

September 2014

Arts Alliance Joins War of 1812 “March from Benedict” Bicentennial Celebration

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Want to Promote Your Event With Us?

Email the information to us at info@charlescountyarts.org by the **third Friday of the month** for the newsletter, and **any Monday** for the newflash. Please include “For Newflash” or “For Newsletter” in the subject line of your email.




On August 30-31, 2014, the Charles County Arts Alliance joined other local historical and civic organizations for the War of 1812 “March from Benedict” Bicentennial Celebration, held on the beautiful sloping hills of Serenity Farm overlooking the Patuxent River.

It was 200 years ago, on August 19, 1814, that over 40 British Navy ships carrying over 4,000 British Army soldiers arrived and landed at Benedict, in northeastern Charles County, Maryland. Under the command of General Robert Ross, the British Army began their march to Washington, DC, wherein they burned the White House, the U.S. Capitol, and other public buildings. The British Navy, under the command of Rear Admiral George Cockburn, supported the British Army soldiers along their march through Nottingham, Upper Marlboro, and Bladensburg in Prince George’s County. Cockburn was known as “the most hated man in the United States, and the most feared.” For over a year he had led the British naval campaign of terror, pillaging, and burning of towns and villages along the Chesapeake Bay and its tributaries.

“Celebrate Charles: The March from Benedict” took place over two days at two locations: at the historic home Maxwell Hall, and at Serenity Farm in Benedict. This event was the culmination of many months of effort by numerous historical groups, dedicated citizens and the Charles County Government. Special tours and historical reenactments, including an 1812 wedding, took place at Maxwell Hall. At Serenity Farm, music from the War of 1812 was performed by David and Ginger Hildebrand in period costumes, as well as the “British Invasion” tribute band. Hayrides and walking tours to historic burial grounds were offered. Tents were set up on the farm for civic organizations and artists to meet and greet the public. A walking tour of historic Benedict was also featured.

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President's Letter

Dear Members and Friends,

Just when we thought the dog days of summer were past, Mother Nature gave us a curve ball and the last day of August and the first days of September have been hot and humid. Despite this unexpected "heat wave," all thirteen of our CCAA Board members and member/volunteer Rose Markham staffed our tent for two days at the "March from Benedict" Bicentennial Celebration at Serenity Farm, sponsored by the Charles County Government. We really enjoyed spreading the word to the attendees about the great programs and projects of the Charles County Arts Alliance!

We are now moving into our busiest of times. We begin with the Charles County Fair and the setting up of the art works in the P. D. Brown Fine Arts Building on September 10, and then we will monitor the display from September 11, through the end of the Fair on Sunday, September 14. Next up is our Community Arts Development Grant Workshop at the United Way House on September 16, and a due date of October 10 for all grantee hopefuls.

October begins with another of our "Meet the Artists" public receptions at the Waldorf West Library on Saturday, October 4, and later on October 25, the Grant Committee will meet and determine the "winners" in our grant competition for FY 2015.

November finds us preparing for our Annual Grantee and Membership Gala on Saturday, November 15, which will feature Jennifer Cooper and Friends as entertainment, and a silent auction to raise funds for our Scholarship Fund. A mere two-and-one-half weeks later, on December 5 and 6, we will host *A Holiday Arts Faire* of fine art for the Kris Kringle Christmas Market at the Charles County Fairgrounds.

I am asking all of the members of the Charles County Arts Alliance, to consider volunteering a few hours of your time to help us with the aforementioned events. We need people to hang the art at the Fair, decorators for the Artists' Reception, Gala and *Holiday Arts Faire*, and monitors for the Fair and Kris Kringle Christmas Market. Or perhaps you can serve on one of our committees. Find something that you can help us with, contact our Office Manager Judy Crawford at 301-392-5900, and become a more active member of the CCAA!

Robert

Robert K. Rausch

President, Charles County Arts Alliance

Continued from Page 1

The Charles County Arts Alliance proudly displayed our information tent decorated with a red, white and blue theme, complete with an historically accurate 1812 Star-Spangled Banner! We also displayed our "War of 1812" British gourmet gift basket, filled with food and gift items made in England, and several 1812-related historical books, including one signed by the author. All donations to this gift basket (valued at \$500!) are earmarked for our CCAA Scholarship Fund. This British gourmet gift basket will also be present at our CCAAtable in the P.D. Brown Fine Arts Building at the upcoming Charles County Fair being held September 11-14, and donations are being accepted there as well. The recipient will be announced on September 14.



It was a great weekend promoting Charles County's War of 1812 history and the arts! Special thanks to all our Board members and volunteers for staffing our CCAA tent nonstop over the two-day period!



Music entertained visitors at Serenity Farm.



Mary Wilmoth with our Artsfest 2014 insert featuring her artwork, *Paint Brushes*.



CCAA Board Members Ronald Brown and Lorina Harris have fun at Serenity Farm.

FY 2015 Grant Season is Open!

Applications Available on the CCAA Website!

Over the past 27 years, the CCAA has awarded over \$500,000 in grant funding to schools and organizations in Charles County for projects in the performing, visual, and literary arts. This has helped enhance our county's culture and inspire its residents to explore the diverse arts community present in its own backyard. There are two types of grants: Arts in Education (AIE) for schools, and Community Arts Development (CAD) for nonprofit organizations. Some examples are arts services, children's events, dance, folk arts and heritage, literature, media, and music.



Organizations seeking funding may obtain applications online at www.charlescountyarts.org/programs/grants or by contacting the CCAA Office at 301-392-5900.

A mandatory workshop for organizations seeking a CAD General Operating or Special Project Grant will be held on Tuesday, September 16, from 7:00 - 9:00 pm, at the United Way House, 10250 La Plata Road, La Plata.

Contact the CCAA Office at 301-392-5900, or info@charlescountyarts.org to sign up for this class.

Choir, Drama Group and Arts Alliance Secure State Grants

Jeremy Bauer-Wolf, *Maryland Independent*, August 8, 2014

(Reprinted with permission from the *Maryland Independent*)



A state grant will bring sweet songs, drama and beautiful objects to Charles County.

The Chesapeake Choral Arts Society, a local choir, was given \$1,000, and the Port Tobacco Players, a theatrical troupe based in La Plata, was provided \$10,000. The La Plata-based Charles County Arts Alliance, the designated arts council of the county, also received roughly \$100,000.

The grant from the Maryland State Arts Council, an arm of the Maryland Department of Business & Economic Development, Division of Tourism, Film and the Arts, was spread to 287 arts organizations statewide and totaled approximately \$13.4 million. Grant applications

were judged on “the basis of artistic merit, organizational effectiveness and service to the community,” according to an MSAC press release.

Amy Wathen Cooksey, the Port Tobacco Players’ public affairs chairwoman, said the money will benefit the troupe’s educational programs, three summer camps for varying age groups, as well as the youth community group Encore Kids— children 6 to 12 who travel to nursing homes and similar venues to entertain. The troupe performs six plays a year. Its upcoming show, “Godspell,” a colorful piece based on the book of Matthew in the Bible, will run Sept. 19 through Oct. 12. The grant funds also will be focused on purchasing the copyrights for future shows. Tryouts for shows are available to all ages. One of the troupe’s most recent productions, “The Music Man” cast actors from ages 7 to 70, Cooksey said. Richard Reckeweg, the troupe’s business manager, who pieces together grant proposals for the state’s arts council, said the troupe has won the same grant for the past several years, almost consecutively. Last year, the troupe was given \$6,000.

For the proposal, Reckeweg supplies the state council with examples of how the group benefits the community, as well as the number of patrons who attend each show. More than 2,700 attended “The Music Man” on its run from July 11 to Aug. 3, Reckeweg said. “It’s fantastic. We could really use it,” Reckeweg said.

The \$1,000 grant, which helps the choral arts group, will cover the choir’s travel expenses and sheet music costs, among other operating expenditures, said President Carol Charnock. The choir, founded in 1996, comprises about 55 to 60 high-schoolers and adults and holds three concerts a year. The musical stylings the group tackles run the gamut — its winter concert was a “Renaissance Christmas,” and in the spring its members sang Mozart’s “Requiem.” A few of the choir members also find it difficult to pay for its \$75 annual dues, as well as the costumes they don when performing, Charnock said. A little extra financial assistance, like the grant, is helpful for them, she said. “We always appreciate money given to us by the state,” Charnock said.

Performing Arts

Hard Bargain Players Theater in the Woods

BUG

Fridays, September 5, 12, 19

Saturdays, September 6, 13, 20

8:00 pm

**2001 Bryan Point Road, Piscataway Park,
Accokeek, MD**

**Tickets: \$10 Adults; \$8 for Students, Seniors,
Members of the Alice Ferguson Foundation**



Set in a seedy Oklahoma City motel room, the play centers on lonely cocktail waitress Agnes who is hiding from her violent ex-con, ex-husband Jerry, and Peter, a Gulf War veteran, whom she meets through a friend. She gets involved with Peter, who grows

increasingly paranoid about the war in Iraq, UFOs, the Oklahoma City bombing, cult suicides, and then secret government experiments on soldiers, eventually drawing Agnes into his delusions. The play deals with the issues of love, paranoia, conspiracy theories, and Agnes' slow descent into insanity under Peter's influence. For more information, call 240-766-8830, or visit their website at <http://hbplayers.org/season.php>.

Charles County Youth Orchestra

Auditions by Appointment

Saturday, September 6, 2014

La Plata United Methodist Church

3 Port Tobacco Road, La Plata, MD



The Charles County Youth Orchestra and Encore Strings are looking for new members! They have an exciting program for the fall, and need full sections in both groups.

CCYO will be playing Summer from Vivaldi's *Four Seasons*; *Czardas*; *Andante Cantabile* from Tchaikovsky's *Symphony No. 5*; *Into the Storm* by Robert. W. Smith,

and the first movement of Bizet's *Symphony No. 1*.

Encore Strings will be playing *Let it Go, Jupiter* from *The Planets* by Holst; an arrangement of Beethoven's *5th Symphony*, a medley of Russian pieces, and *Deep Sea Fandango*, which sounds a lot like "Jaws!"

Students are admitted by ability, not age or grade.

They especially needs violists for both groups,

and wind and percussion players for CCYO. To

schedule an audition, contact Anne Marie Patteson

at annempatterson@aol.com, or call 301-374-6845.

Audition requirements are listed on their website, www.ccyo.com.

Chesapeake Choral Arts Society Auditions for 2014-2015 Season

Monday, September 8

**Auditions by Appointment, Beginning at 6:30
pm; Alternate Dates May Be Arranged**

Peace Lutheran Church

401 E. Smallwood Drive, Waldorf, MD



Auditions will consist of vocal warm-ups, pitch matching and vocal exercises to determine the singer's vocal range. No prepared piece is necessary! High School age and older singers are welcome. The chorus is especially looking for tenors and baritones/basses, but ALL voices are appreciated. The choir meets regularly from September - June, rehearsing Monday evenings from 7:00 - 9:00, at Peace Lutheran Church, and produces three different concerts throughout the season. Next season's concerts include *Great Composers*, *Great Works*; *Music of WWII*; and *An Evening of Bernstein*, featuring the *Chichester Psalms*. Call Carol at 301-642-0594, to schedule an audition appointment. For more information, visit their website at www.chesapeakechoral.com.

Performing Arts

College of Southern Maryland *Incorruptible*

Fine Arts Center, 8730 Mitchell Road, La Plata

Just DESSERTS and a SHOW!

**Thursdays, September 18 and 25,
at 7:00 pm**

\$15 all ages

DINNER and a SHOW!

**Saturday, September 20,
Friday, September 26, and
Saturday, September 27,
at 6:30 pm**

**\$25 adults; \$20 seniors/military with ID; \$15
young (12 and under)**



Welcome to
Priseaux,
France, c. 1250
A.D.: The river
flooded again
last week. The
chandler's shop
just burned to
the ground.
Nobody's heard

of the wheelbarrow yet. And Ste. Foy, the patron of the local monastery, hasn't worked a miracle in thirteen years. In other words, the Dark Ages still look pretty dark. All eyes turn to the Pope, whose promised visit will surely encourage other pilgrims to make the trek and restore the abbey to its former glory. That is, until a rival church claims to possess the relics of Ste. Foy—and "their" bones are working miracles. All seems lost until the destitute monks take a lesson from a larcenous one-eyed minstrel, who teaches them an outrageous new way to pay old debts.

For more information, call the CSM Box Office at 301-934-7828.

Port Tobacco Players

Godspell

September 19 - October 12

Fridays and Saturdays, 8:00 pm

Sundays, 3:00 pm

508 Charles Street, La Plata

Tickets: \$17 Adult; \$14 Seniors, Youth, Military



An eternal story gets a new telling in "Godspell- 2012 Revised Version," a musical based on the Gospel of Matthew. A small group of people gather with Christ to sing, dance and act their way through some of the Bible's best-known parables and the story of Jesus's life. Comedy and drama blend with some of musical

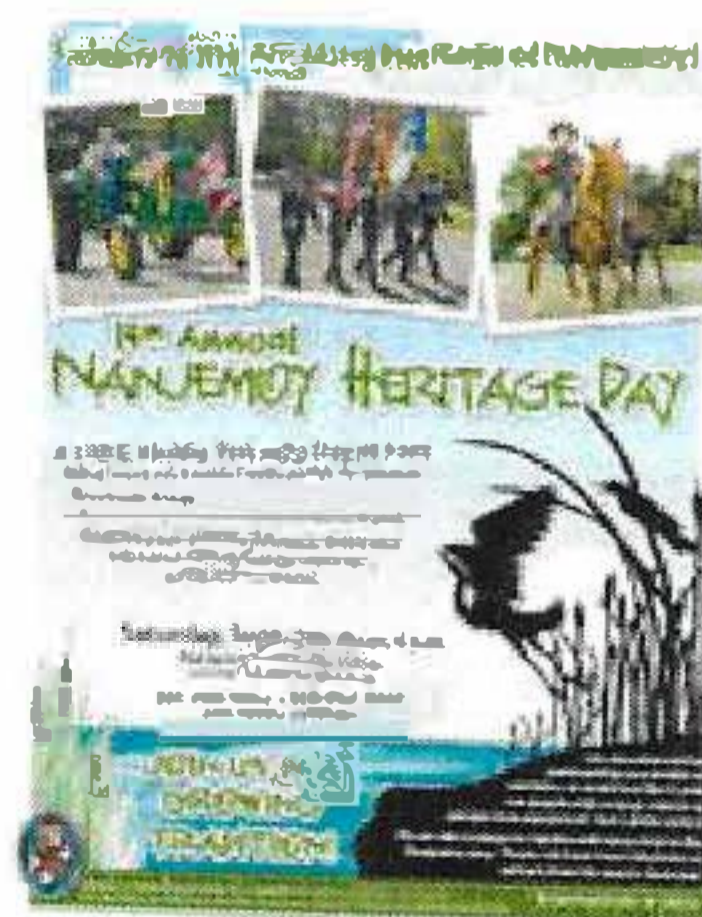
theater's most loved songs (including "Day by Day" and "All Good Gifts") as Jesus's message of kindness, tolerance and love comes alive in this innovative, powerful production. For more information, call 301-932-6819.

Celebrate History at the 14th Annual Nanjemoy Heritage Day

Saturday, September 20, 12:00 Noon to 3:00 pm

**Nanjemoy Community Center, 4375 Port
Tobacco Road**

The festivities begin with a lively parade, followed by live music, crafts for the kids, face painting, area artists, local heritage displays, classic cars, games, and much more. Refreshments and souvenir T-shirts will be available. The Department of Community Services is looking for old family photos or artifacts



in the Nanjemoy area to showcase. If you have a piece of Nanjemoy heritage to share or you would like to be part of the parade with a classic vehicle or antique farm equipment, contact the Nanjemoy Community Center coordinator at 301-246-9612.

Literary Arts

Charles County Library September and October Program Schedule



The new schedule has just been published. Pick up a copy at your local library. There are computer classes, book discussions, craft programs, preschool story times, games, and lots of other activities for every interest and age! For more information, call 301-934-9001 or to to <http://www.ccploline.org>.

Reyna Grande, author of the One Maryland, One Book selection, *The Distance Between Us: A Memoir*, will be at the Waldorf West Library on Wednesday, October 1, at 7:30 pm, for a book signing and Q&A session.

READ then **TALK!**
at your library
One Maryland One Book is a program of the Maryland Humanities Council



Reyna Grande Live!

**Wednesday, October 1
7:30 p.m.**

Waldorf West Library
10405 • Donnell Place
Waldorf, MD

This is a FREE event with a book signing to follow!

Charles County Fair One Room School House Story Time

Friday, September 12, at 11:00 am, 1:00 and 3:00 pm

Saturday, September 13, at 11:00 am, 2:00 and 3:00 pm

Charles County Fair Grounds, 8440 Fairground Road, La Plata

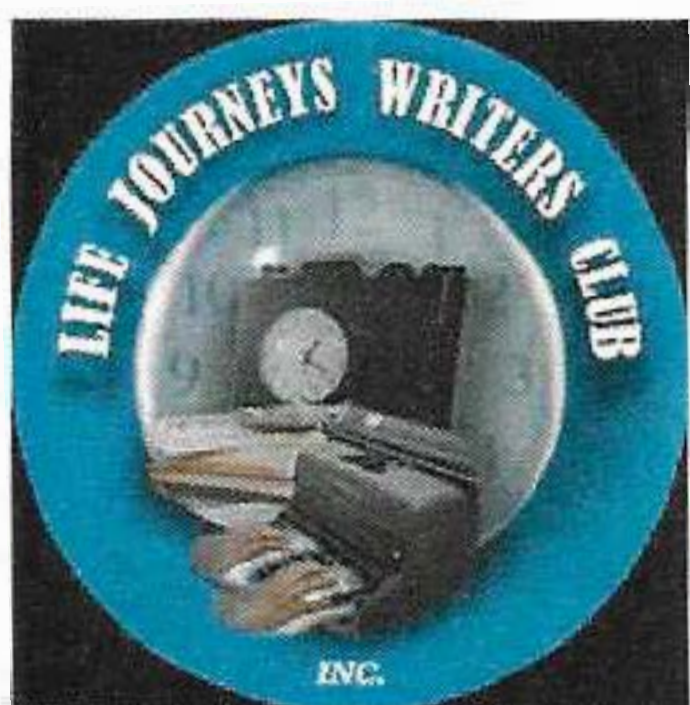
Join Pomfret author, James Burd Brewster, in the One Room School House for a reading of *Uncle Rocky, Fireman - Book #1 Fire!*. Children will learn the story's sounds and hand motions and make Uncle Rocky come alive during the reading of book #1 Fire!



Children will also be allowed to try on fire clothes and helmet (called bunker gear), color Uncle Rocky illustrations, learn about fire safety, and ask questions. Rocky Hill, Fireman is a series of children's illustrated story books (ages 7 and below) that describes the adventures of Rocky Hill, a new fire fighter, and his two nephews.

Apart or together, Uncle Rocky and his nephews fight fires, rescue people, and help their neighbors. The stories emphasize service to others and devotion to duty with each story ending with Uncle Rocky's trademark statement, "Glad to do it!" For more information, visit www.gladtodoit.net or call 202-557-8097.

The Life Journeys Writers Club



Nuts and Bolts Gathering Saturday, September 20

2:30-4:30 pm

Waldorf West Library

10405 O'Donnell Place, Waldorf

Admission is Free

Write on Wednesdays--with a *Twist!* September 10, 17 & 24

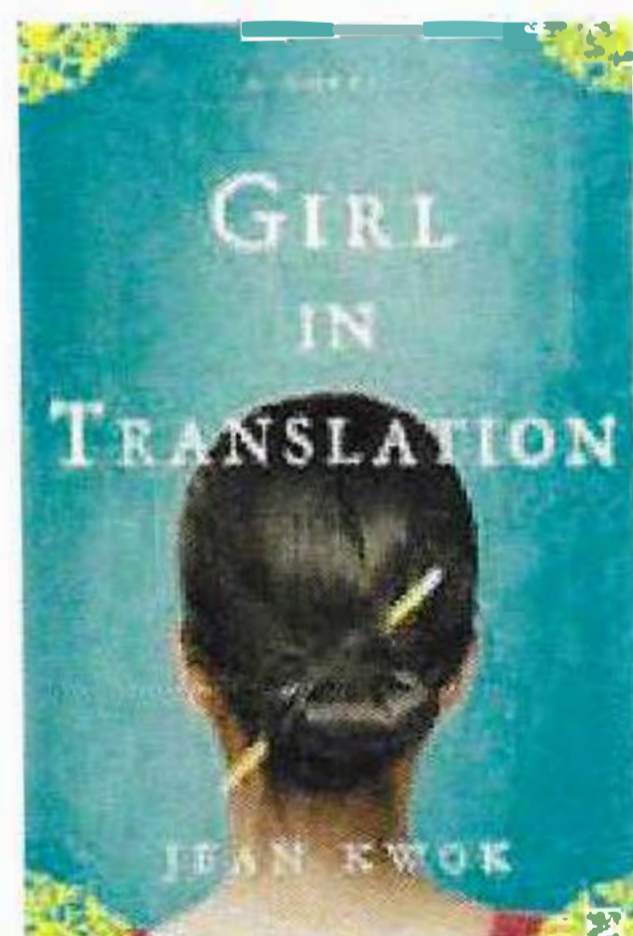
Waldorf West Library from 5:00 - 8:00 pm

Eight Writers max. Includes critiques, critical study through several mediums, professional editor consultations, food and refreshments. Register early (\$59.99 for the series). Limited Space. It's intense, timely and tangible! For more information, contact Yvonne Medley at 301-705-8972.



Book Discussion Groups

Waldorf Senior Center Afternoon Book Club meets on the first Wednesday of every month from 1:00 - 2:00 pm, at the Waldorf Senior Center, 3092 Crain Highway, Waldorf. For more information, call 301-638-4420.



September 3: *Girl in Translation* by Jean Kwok.

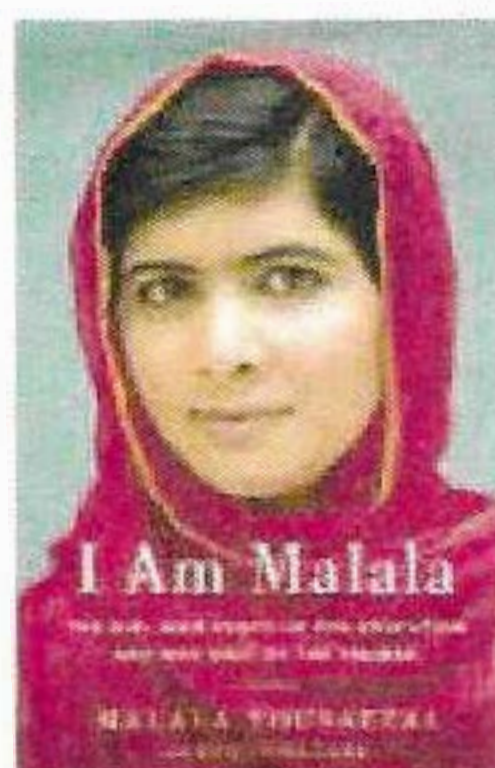
When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Written in an indelible voice that dramatizes the

tensions of an immigrant girl growing up between two cultures, surrounded by a language and world only half understood, *Girl in Translation* is an unforgettable and classic American immigrant novel—a moving tale of hardship and triumph, heartbreak and love, and all that gets lost in translation.

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Richard R. Clark Senior Center Book Discussion

Group meets at 1:00 pm on the first Thursday of every month. Call 301-934-9001 or email Natasha Miller at nmiller@ccplonline.org for more information. The Center is located at 1210 Charles Street, La Plata, MD 20646.

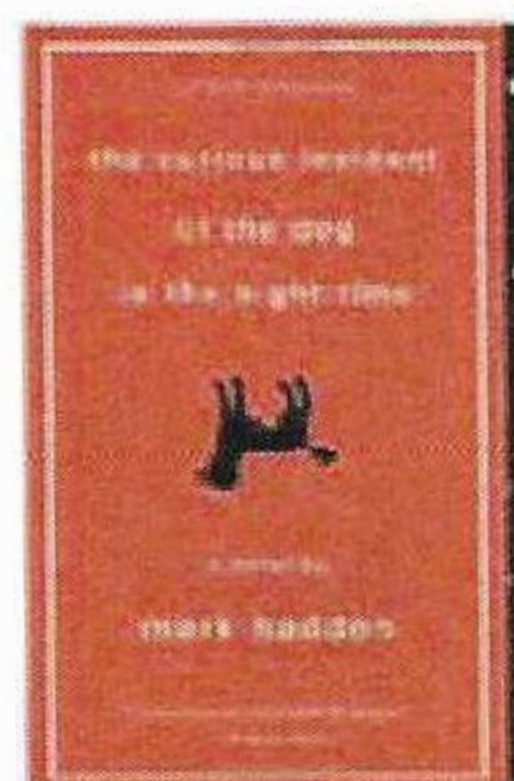


September 4: *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban* by Malala Yousafzai.

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen,

she was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. *I Am Malala* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I Am Malala* will make you believe in the power of one person's voice to inspire change in the world.

Waldorf Adult Book Discussion Group meets on the first Saturday of every month, from 9:30 - 10:30 am, at the P.D. Brown Library, 50 Village Street, Waldorf, MD. Anyone interested in joining, please call 301-645-2864, or email mruss@ccplonline.org.



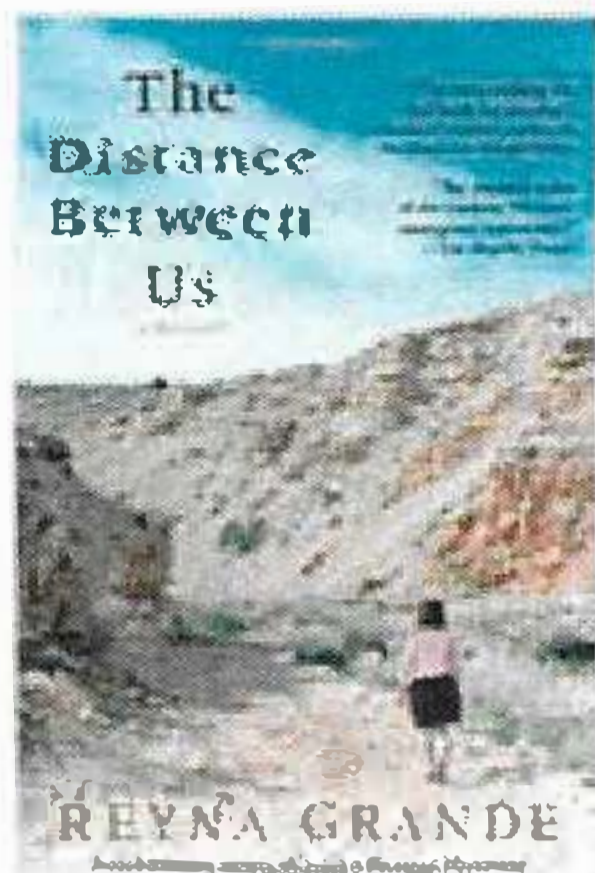
September 6: *The Curious Incident of the Dog in the Night-Time* by Mark Haddon.

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He

cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Literary Arts

One Maryland, One Book Featured at Three Book Club Discussion Groups



The 2014 One Maryland One Book selection is ***The Distance Between Us: A Memoir*** by Reyna Grande. Reyna vividly brings to life her tumultuous early years of a childhood spent torn between two parents and two countries. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly

captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home.

Waldorf West Library's *Chicks for Lit* Book Club

meets on Saturdays at 10:00 to 11:00 am. Pre-registration is required; log into the Library's event calendar at <http://www.ccplonline.org/news/bookdiscussion.html> or call Ashley Teagle at 301-645-1395. The Library is located at 10405 O'Donnell Place, Waldorf, MD 20603.

September 6: *The Distance Between Us: A Memoir* by Reyna Grande.

La Plata Book Discussion Group meets at 7:00 pm on the second Thursday of every month. To join call 301-934-9001 or email sbland@ccplonline.org for more information. The Library is located at 2 Garrett Avenue, La Plata, MD 20646.

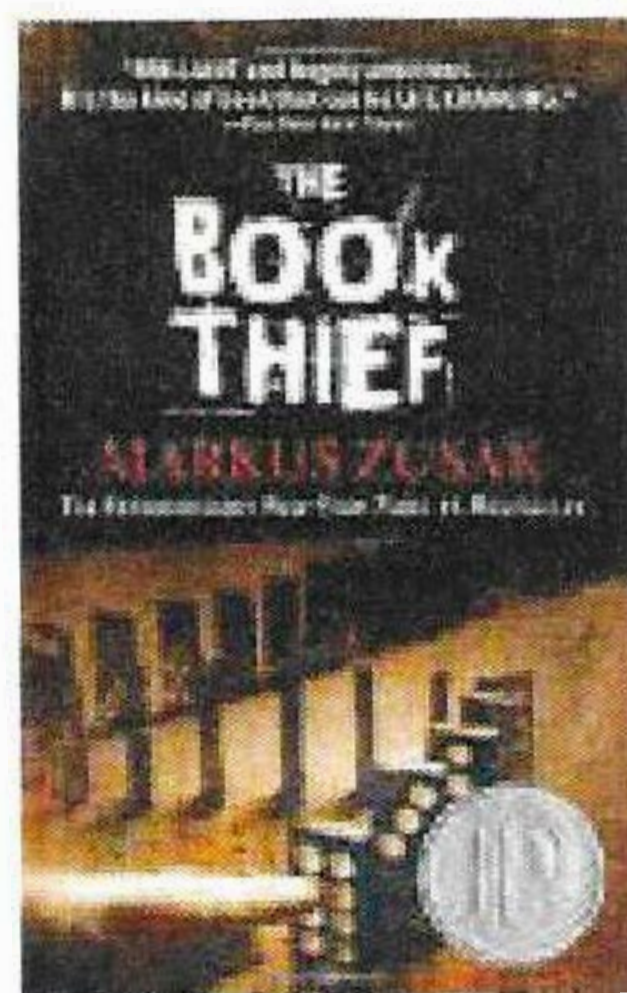
September 11: *The Distance Between Us: A Memoir* by Reyna Grande.

Indian Head Senior Center Book Discussion Group meets on the fourth Wednesday of every month from 11:00 am - 12:00 pm. Contact Lena Cox at 301-375-7375 or email lcox@ccplonline.org for more information. The Senior Center is located at 100 Cornwallis Square, Indian Head, MD 20640.

September 24: *The Distance Between Us: A Memoir* by Reyna Grande.

The Jane Austen Film and Book Club

Meets six times a year on the last Thursday of the month from 6:30-7:30pm, at the P.D. Brown Library, 50 Village Street, Waldorf, MD. For more information, contact Cindy at 301-645-2864.



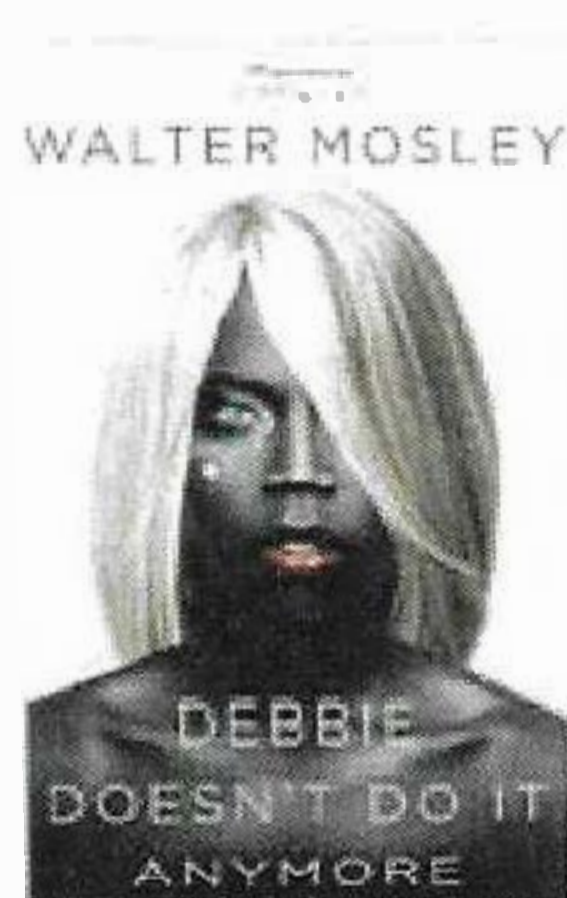
September 25: *The Book Thief* by Markus Zusak. It is 1939.

Nazi Germany. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books

with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.

Writers of Color Book Club

The Club meets bi-monthly at the Waldorf West Library, 10405 O'Donnell Place, Waldorf, from 6:30 to 7:30 pm. Go to <http://www.ccplonline.org> and click on the calendar to register for the next discussion. For more information, call Ashley Teagle or Deborah Erwin at 301-645-1395.



September 30: *Debbie Doesn't Do It Anymore* by Walter Mosley.

In this scorching, mournful, often explicit, and never less than moving literary novel, Debbie Dare, a black porn queen, has to come to terms with her sordid life in the adult entertainment industry after her husband dies. But executing her exit strategy from the porn world is a wrenching and far from simple process.

Tony Hungerford Memorial Art Gallery at the College of Southern Maryland Fine Arts Center

SEAN HENNESSEY

Alice Revisioned

September 8 – October 3

Gallery Talk and Reception: Tuesday, September 16, 12:00 pm



Sean Hennessey began this work with the desire to add video and lighting to a series of mixed media artwork based on the writings of Lewis Carroll. Working with the stories of *Alice in Wonderland* and *Through the Looking Glass*, he began to explore the relationship of the text and the ideas to his own personal method of storytelling and visual

language. Hennessey wanted to tell the story of Alice using his own feelings of the importance of ideas and interpretations.

The "Drink Me" potion becomes an idea about transformation and metamorphosis. The "Mad Tea Party" is about a fight with the entity of Time resulting in the punishment of having to continuously relive teatime, imagined as the never-ending stream of tea pouring into the cup captured in video. The meeting of Alice and the Unicorn represented to him the power of belief and the importance of imagination. What realities do we see in the cloud formations that we stare at in wonder?

The mixed and multimedia approach adds a visceral reaction while also maintaining the dreamlike magic and wonder evident in the books.

The Fine Arts Center is located on the La Plata Campus of the College of Southern Maryland, 8730 Mitchell Road, La Plata, MD. Gallery hours are Monday - Friday, 9:00 am to 9:00 pm, Saturday, 10:00 am to 6:00 pm. For more information, call 301-934-7828.

Mattawoman Creek Art Center

Located in Smallwood State Park, at 5565 Upham Place, in Marbury, Maryland, the Mattawoman Creek Art Center is open Friday - Sunday, from 11:00 am - 4:00 pm for exhibit visitors. For more information and discounts for early registration for the workshops, visit their website at <http://www.mattawomanart.org>.

Three-Dimensional Fiber Art: Basketry

Sundays, September 14, October 12,

November 16, 10:00 am – 3:30 pm

Tuition: \$10 / Fees: \$159

Instructor: Pam King



Information about basket uses and forms, materials, and methods will be discussed. Three baskets will be completed: a box basket with a wooden lid; a bowl basket with

a wooden base attached to a plastic bowl mold which becomes the liner; and a crudit  basket, a round basket to fit a plastic chip & dip tray for holiday entertaining. Materials are included in the materials fee. The workshop is hosted by Mattawoman Creek Art Center, but registration is through the College of Southern Maryland, course PEP-7490/106818. Register at www.csmd.edu/Go/Register.

Ink & Wash (Watercolor)

Tuesday, September 23, 10:00 am - 2:00 pm

Fee: \$40 members / \$50 nonmembers

Instructor: Peter Ulrich (www.UlrichArt.com)



The combination of pen and watercolor was the method used by military on-scene reporters during the wars that swept the European continent in the 17th and 18th centuries.

MCAC continued on the next page

Visual Arts

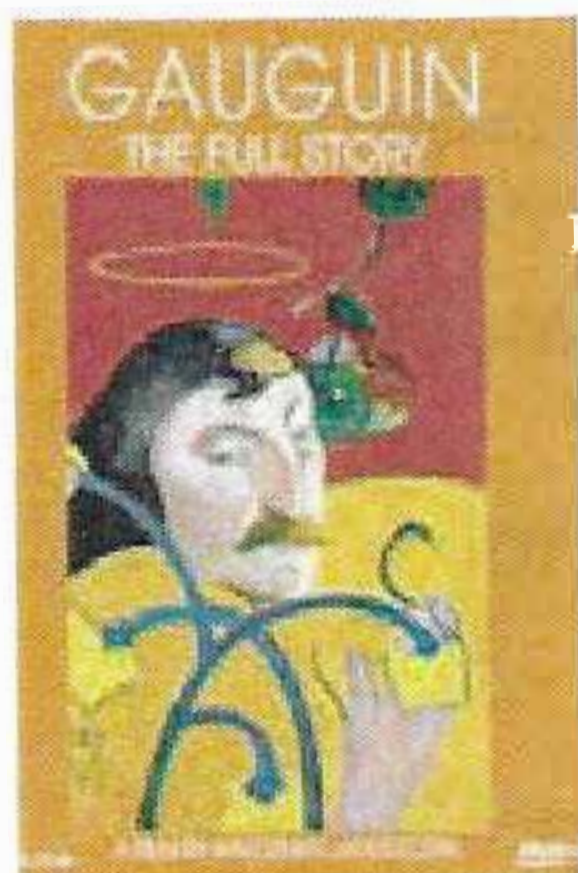
MCAC continued from previous page

During the battles, the artists made quick sketches that were subsequently tinted with watercolor and used for more complete paintings in the studio. The English watercolor tradition stems from this usage of the combined media. Today, Ink & Wash is a genre all its own. In this workshop you will explore various approaches to combining the linear effects of the pen with the shape painting of the watercolor. You will use both bamboo quill pens with India ink and also Ultrafine Point Sharpie Pens. You will explore both black and sepia inks. The Instructor will supply the bamboo quills, India Ink and the Sharpies. Bring your usual kit of watercolor materials. Cold press paper works well, but this also might be a good time to explore hot press paper for its ability to support a smooth pen line. (Intermediate/advanced levels.)

FREE! Sunday Movie & Dessert

Gauguin, The Full Story

Sunday, September 21, at 2:00 pm



The first full-length biography of one of the world's most popular yet controversial artists. Gauguin is best known for his gorgeous paintings of Tahiti in which beautiful native girls disport themselves enticingly on perfect South Pacific beaches. But have these celebrated portrayals of an earthly paradise been

misunderstood? And has the fame of Gauguin's Tahiti pictures blinded us to the bigger truth about his achievements? Waldemar Januszczak believes so, and his epic biography of Gauguin follows the painter through countless twists and turns in a remarkable life that takes him from an idyllic and forgotten childhood in Peru to a horrific and notorious death on the Marquesas Islands. The Gauguin who emerges from this radical re-telling of his story was not only a great painter but also a sculptor, musician, print maker, journalist and ceramicist. *Gauguin: The Full Story* features a stunning collection of Gauguin's masterpieces shot in museums and galleries around the world.

MattawomanCreek Art Center

Friday Open Studio

Every Friday, 11:00 am to 3:00 pm

Free!



Come create: paint, draw, take photos, sculpt, knit, quilt, etc. Bring your own materials, your lunch and your friends (both members and nonmembers). Share ideas

and techniques. Critique each other's work. Enjoy the creative process!

Talks & Demonstrations:

Toys, Crafts, & A Little More

Saturdays, September 27 – October 25

1:00 pm (FREE)

Harold Kyle, a master with metal sculpture, will demonstrate welding and making balancing toys and other crafts related to his art.

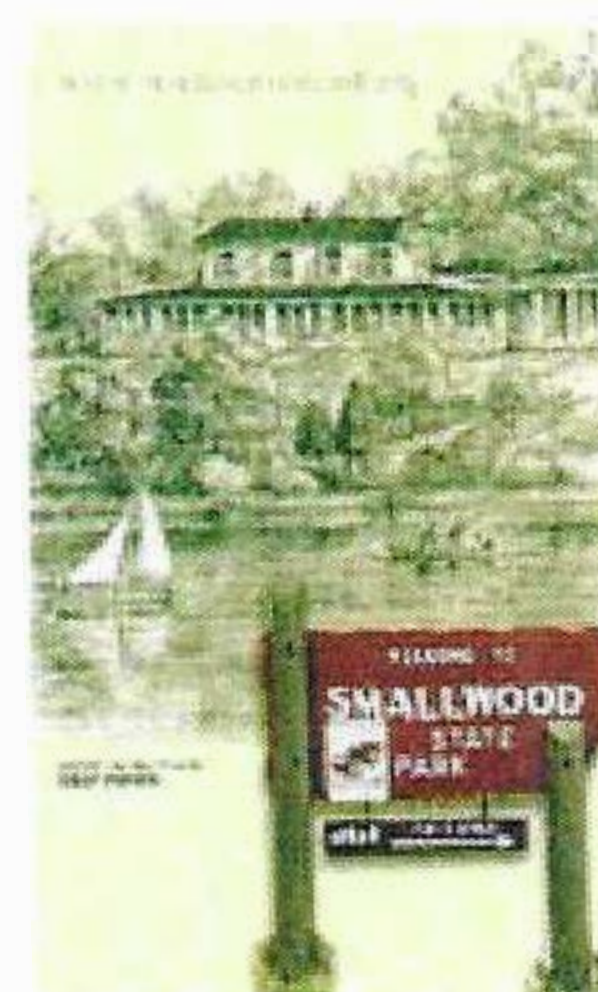
Heavy Metal & Sculpture, Too!

Sundays, September 28 – October 26

2:00 pm (FREE)

Harold Kyle, will lecture on his experience with metal sculpture and what it has meant to him.

The Heavy Metal Sculpture Art Show runs from September 26 to October 26 with a reception on **September 28, 1:00 - 4:00 pm.**





Thanks CCAA Members for Your Support!

Platinum Circle

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Diane Rausch
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Gold Circle

Jerry & Cheri Brady
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Free Akins
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Dr. Theresa Alo
Carolyn Baumann
William Bethea
Stephanie Boyer
Denise Calisti
Allan Canter
Donna Capuano
Carol Charnock
Madeline Clybourn
Anisha Collins
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Non-Profit Organization

Archbishop Neale School
Ballet Arts Academy
Charles County Fair, Inc.
Charles County Public Library
Chesapeake Choral Arts Society
Friends of the Old Waldorf
School
Life Journeys Writers Club
Mattawoman Creek Art Center
Music Teachers Association of
Charles County Inc.
Southern Maryland Carousel
Group
Southern Maryland Jazz
Orchestra
Town of Indian Head
Town of La Plata

Senior

Cindi Barnhart
Susie Bender
Lloyd Bowling
Rose Burroughs
Jane Bush
Judy E. Cabos
Martha K. Clements
Ellen Conyers
Dolores Cook
Carol Corbett
Dorothy Crown
Frank M. Culhane
Mary Evelyn Dashiell
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Gale Y. Euchner
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Mildred Jenkins
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Mary Ellen Karwasinski
Belinda Hudnall Keller
Mary Kercher

Beverlie Ludy
David & Katie Ludy
Roy M. Maier
Roseanne Markham
Henry McPherson
Constance E. Moore
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Ray Noble
Jan Norton
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Rhoda Pollard
Sandra Rohde
John & Mary Lou Rutherford
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Kay Simkins
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E. Bert Stevenson
Faye Stinehart
Mary Ann Wilmoth
Donna Wilson
Joanne Yates

Youth

Abigail Belote
Matthew McElhaney
Sarah McElhaney

Honorary Member

Nancy Owens

Honorary Youth Members

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Alajiah Brown
Madison Chung
Tyler Connolly
Landon Discalo
Richard Eaglin
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Arts Insider

September 2014

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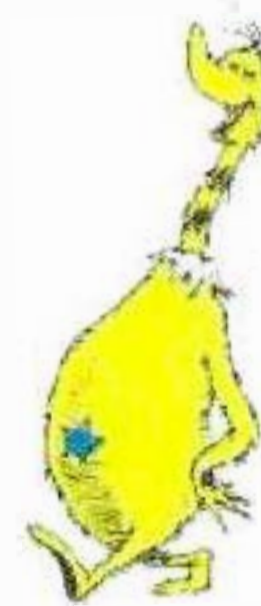
Shane Seremet

Mark Walker

Judy Crawford – *Office Manager & Newsletter Editor*

You have brains in your head
You have feet in your shoes
YOU CAN STEER YOURSELF
in **ANY** direction you choose

If things Start happening,
Don't worry. Don't stew.
Just go Right along and
You'll start happening too
-Dr. Seuss



Today is your day!
Your mountain is waiting So...
get on your way. Dr. Seuss



P.O. Box 697

White Plains, MD 20695



www.charlescountyarts.org / info@charlescountyarts.org / 301-392-5900

Office Hours: 9:00 am - 2:00 pm, Monday - Friday



Master Calendar FY 2015

2014

- ☒ Sat, Jul 12, 2:00 – 4:00 pm
"Meet the Artists" Public Reception
Waldorf West Library – Main Gallery
- ☒ Thu, Jul 17, 7:30 – 9:00 pm
CCAA Board Meeting
Old Waldorf School, Waldorf
- ☒ Sat, Aug 2, 9:00 am – 4:00 pm
CCAA Board Summer Retreat
Solomons Landing, Solomons
- ☒ Thu, Aug 28, 7:30 – 9:00 pm
CCAA Board Meeting
United Way House, La Plata
- ☒ Sat-Sun, Aug 30-31
Celebrate Charles! March from Benedict: War of 1812
Serenity Farm, Benedict, MD
- ☐ Wed - Sun, Sep 10 – 14
Charles County Fair
Charles County Fairgrounds, La Plata
- ☐ Tue, Sep 16, 7:00 pm
Mandatory CAD Grant Workshop
United Way House, La Plata
- ☐ Sat, Oct 4, 2:00 – 4:00 pm
"Meet the Artists" Public Reception
Waldorf West Library – Main Gallery
- ☐ Thu, Oct 9, 7:30 – 9:00 pm
CCAA Board Meeting
United Way House, La Plata
- ☐ Sat, Oct 25, 9:00 am – 1:00 pm
CCAA Grant Committee Meeting
United Way House, La Plata
- ☐ Thu, Oct 30, 7:30 – 9:00 pm
CCAA Board Meeting
United Way House, La Plata
- ☐ Sat, Nov 15, 7:00 – 10:00 pm
CCAA Annual Grantee and Membership Gala
Old Waldorf School
- ☐ Fri, Dec 5, 4:00 – 9:00 pm
Sat, Dec 6, 9:00 am – 6:00 pm
"A Holiday Arts Faire" - Kris Kringle Christmas Market
2014 Charles County Holiday Trail
Charles County Fairgrounds, La Plata
- ☐ Thu, Dec 18, 7:30 – 9:00 pm
CCAA Board Meeting
United Way House, La Plata

2015

- ☐ Sat, Jan 10, 2:00 – 4:00 pm
"Meet the Artists" Public Reception
Waldorf West Library – Main Gallery
- ☐ Sat, Jan 24, 9:00 am – 4:00 pm
CCAA Board Mid-Year Retreat
Solomons Landing, Solomons
- ☐ Wed, Feb 11, 9:00 am – 2:00 pm
Maryland Arts Day
Annapolis
- ☐ Thu, Feb 12, 7:30 – 9:00 pm
CCAA Board Meeting
United Way House, La Plata
- ☐ Thu, Mar 12, 7:30 – 9:00 pm
CCAA Board Meeting
United Way House, La Plata
- ☐ Wed, Mar 18, 11:am – 2:00 pm
CCAA Hosts CAAM Meeting
Waldorf West Library - Main Gallery
- ☐ Tue, Mar 31, 7:00 – 9:00 pm
CCAA Scholarship Committee Meeting
United Way House, La Plata
- ☐ Sat, Apr 4, 2:00 – 4:00 pm
"Meet the Artists" Public Reception
Waldorf West Library – Main Gallery
- ☐ Thu, Apr 9, 7:30 – 9:00 pm
CCAA Board Meeting
United Way House, La Plata
- ☐ Sat or Sun, May 2 or 3, TBD
CCAA Annual Membership Meeting
TBD
- ☐ Thu, May 14, 7:30 – 9:00 pm
CCAA Board Meeting
United Way House, La Plata
- ☐ Thu, Jun 11, 7:30 – 9:00 pm
CCAA Board Meeting
La Plata Town Hall
- ☐ Sat, Jun 13, 12:00 – 6:00 pm
(Rain Date: Sun, June 14)
ArtsFest 2015
La Plata Town Hall

CCAA Membership Form



The mission of the Charles County Arts Alliance is to stimulate, promote, encourage and provide recognition of the arts and the creative spirit in Charles County, MD.

The CCAA is an IRS 501(c)(3) nonprofit charitable organization. All membership dues and donations are 100% tax-deductible to the fullest extent of the law.

Membership Categories (check one):

- ☐ Platinum Circle - \$500
- ☐ Gold Circle - \$250
- ☐ Silver Circle - \$150
- ☐ Arts Patron - \$125
- ☐ Arts Sponsor - \$100
- ☐ Arts Activist - \$60
- ☐ Family - \$40
- ☐ Individual - \$25
- ☐ Senior (60+) - \$15
- ☐ Youth (under 18) - \$10

Business & Nonprofit:

- ☐ Corporate - \$500
- ☐ Business - \$125
- ☐ Nonprofit Organization - \$60
- ☐ Other (Donations) _____

☐ I would like to have the full-color print version of the *Arts Insider* newsletter mailed to my postal address. The annual cost for this service is \$18 in addition to my membership fee.

Show Your Support for the Arts by Joining the CCAA!

The benefits of CCAA membership last year-round:

- CCAA Arts Insider monthly E-newsletter
- CCAA Arts Newsflash weekly E-update of arts events
- 20% off regular prices at Hot Licks Guitar Shop in Waldorf
- 10% off custom framing at Bernie's Frame Shop in La Plata
- \$1 discount for each ticket purchased for Port Tobacco Players theatrical productions
- \$1 discount for tickets to Southern Maryland Concert Band concerts
- CCAA voting privileges
- And most importantly, the satisfaction that comes from actively supporting the arts in Charles County!

☐ **Renewal**

☐ **New Member**

Name (exactly as you want it to appear in print):

Organization/Business (if applicable):

Address:

City: _____ State: _____ Zip: _____

Phone: _____

E-mail: _____

Want to volunteer? We'd love the help!

- | | |
|---|---|
| <input type="checkbox"/> ArtsFest Committee | <input type="checkbox"/> Grant Committee |
| <input type="checkbox"/> Budget/Finance Committee | <input type="checkbox"/> Membership Committee |
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Charles County Arts Alliance
P.O. Box 697, White Plains, MD 20695
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Charles County Arts Alliance: Promoting ALL the arts in Charles County, MD